

Slow (♩ = 70) 1

Flute 1/2

Clarinet 1

Clarinet 2/3

Bass Clarinet in Bb

Alto Sax 1/2

Tenor Sax

Baritone Saxophone

Trumpet 1

Trumpet 2

Mellophone

Trb - Bar 1

Trb - Bar 2

Tuba

0 1 2 3 4 5 6 7 8

V.S.

16

17 18 19 20 21 22 23

F
C1
C2
BC
AS
TS
BS
T1
T2
M
LB1
LB2
S

f *p* *f* *ff*

mp f *mp < f* *mp f* *ff*

mp f *mp < f* *mp f* *ff*

mp f *mp < f* *mp f* *ff*

Musical score for 3-D - Winds, measures 33-38. The score includes parts for Flute (F), Clarinet 1 (C1), Clarinet 2 (C2), Bassoon (BC), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Trumpet 1 (T1), Trumpet 2 (T2), Mellophone (M), Low Brass 1 (LB1), Low Brass 2 (LB2), and Snare Drum (S). The score is in 3/4 time with a key signature of two flats. Measures 33-34 contain melodic lines for most instruments. Measures 35-37 feature a dynamic crescendo from *f* to *mf* to *ff*. Measure 38 concludes the passage with a *ff* dynamic. A rehearsal mark '37' is present above the Flute part in measure 37.

49 *ff* 2 52 2 54

F *ff*

C1 *ff*

C2 *ff*

BC *ff*

AS *ff*

TS *ff*

BS *ff*

T1 *ff* *p* *f* *p* *f*

T2 *ff* *p* *f* *p* *f*

M *ff* *f*

LB1 *ff* *p* *f* *p* *f*

LB2 *ff* *p* *f* *p* *f*

S *ff* *p* *f* *p* *f*

49 *ff* 50-51 52-53 54 55 *p* *f* 56 *p* *f* 57 *p* *f* 58 *p* *f*

92 rit. Slow (♩ = 80)

F
C1
C2
BC
AS
TS
BS
T1
T2
M
M
LB1
LB2
S

92 93 94 95 96 97 98

V.S.

109 solo

mf

6

pp *mp*

mp

6

pp *mp*

mp

109 110 111 112 113 114

144 Fast (♩ = 152) 148 152

F
C1
C2
BC
AS
TS
BS

T1
T2
M
LB1
LB2
S

144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 V.S.

171 175

F
C1
C2
BC
AS
TS
BS

ff *f*

ff *f*

ff *f*

ff *f*

ff *f*

ff *f*

ff *f*

T1
T2
M
LB1
LB2
S

bell tones

ff bell tones

ff bell tones

ff bell tones

ff bell tones

ff bell tones

ff bell tones

p

p

p

p

p

p

171 172 173 174 175 176 177 178 179 180

p *ff*

V.S.

Way fast (♩ = 190)

192

F

C1

C2

BC

AS

TS

BS

T1

T2

M

LB1

LB2

S

190-191 192 193 194 195 196 197 198 199

ff

V.S.

209 [^]Normal fast (♩ = 160) 213 217

F
C1
C2
BC
AS
TS
BS
T1
T2
M
LB1
LB2
S

209 210-212 213 214 215 216 217 218 219 220 V.S.

241

245

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

241 242 243 244 245 246 247 248 249

ff