

Metamorphosis

The musical score is divided into two systems. The top system includes Flute, Clarinet 1/2, Alto Sax 1/2, Tenor Sax, and Jazz Baritone Sax. The bottom system includes Trumpets 1/2, Mellophones I, Low Brass 1/2, and Tubas. The tempo is marked 'Fast' with a quarter note equal to 144 beats per minute. The key signature has two flats. The score features various dynamics such as *f*, *mp*, *ff*, *fp*, and *p*, along with articulation marks like accents and slurs. Measure numbers 2 through 10 are indicated at the top of the score.

V.S.

METAMORPHOSIS - Winds

21 22 23 25 26 27 28 29

F
C
AS
TS
B

25

T
M
LB
S

V.S.

METAMORPHOSIS - Winds

39 40 43 45 46 47 48 49

F *ff* *f*

C *ff* *f* clarinet trio

B. Cl. *f* *f* solo

AS *ff* *f*

TS *ff* *f*

B *ff* *f*

T *ff*

M *ff*

LB *ff*

S *ff*

3 2 3 2 3 2 3 2 3 2

METAMORPHOSIS - Winds

57 58 59 60 61 62 63 64 65 66 67

F

C

AS

TS

B

57 62

T

M

LB

S

V.S.

METAMORPHOSIS - Winds

76 77 78 79 80 81 82 83 84 85

F
C
AS
TS
B

79

T
M
LB
S

fp *ff* *mp* *fp*
fp *ff* *mp* *fp*
fp *ff* *mp* *fp*
fp *ff* *fp*
fp *ff* *fp*
fp *ff* *fp*
fp *ff* *fp*
fp *ff* *mp* *fp*
fp *ff* *mf* *fp*
fp *ff* *mf* *fp*
fp *ff* *ff* *fp*
fp *ff* *ff* *fp*

V.S.

METAMORPHOSIS - Winds

96

97

99

100

101

102

103

Score for Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), and Bass (B). Each part begins with a quarter rest followed by a dotted quarter note on the first beat of measure 96. A fermata with a '2' above it spans measures 97 and 98. Measures 99-103 contain whole rests.

99

Score for Trombone (T), Mellophone (M), Low Bass (LB), and Sub Euphonium (S). Measures 96-98 are identical to the upper staves. In measure 99, the LB part begins a melodic line marked *legato solo* and *mp*. The line consists of eighth and quarter notes with slurs, ending in measure 103.

METAMORPHOSIS - Winds

127 Fast (♩ = 152)
128 129 130 131

133a 134 135

F
ffp ff

C
ffp ff

AS
ffp ff

TS
ffp ff

B
ffp ff

127 Fast (♩ = 152)
128 129 130 131

133a 134 135

T
ffp ff

M
ffp ff

LB
ffp ff

S
ffp ff

METAMORPHOSIS - Winds

159 160 162 163 164 165 166 167

F *f* *ff*

C *f* *ff*

AS *f* *ff*

TS *f* *ff*

B *f*

159 162

T *f* *ff*

M *f* *ff*

LB *f* *ff*

S *f* *ff*

V.S.

METAMORPHOSIS - Winds

179

180

181

182

183

184

185

186

F

C

AS

TS

B

f

saxophones through 185 only if needed

179

T

M

LB

S

mp

mf

mp

mf

f

p

METAMORPHOSIS - Winds

193 194 195 196 197 198 **199**

F

C

AS

TS

B

f

f

f

f

f

12

12

12

12

12

199

T

M

LB

S

mp

f

mp

f

mp

f

f

12

12

12

12

METAMORPHOSIS - Winds

218 219 220 221 222 223

F *fp*

C *fp*

AS

TS *fp* \leftarrow *f*

B *fp* \leftarrow *f*

Detailed description: This block contains the first system of a musical score for measures 218 through 223. It features five staves: Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), and Bass (B). The key signature has one flat (B-flat). Measure 218 is marked with a box containing the number 218. The Flute and Clarinet parts have a dynamic marking of *fp* at the end of the system. The Tenor Saxophone and Bass parts have a dynamic marking of *fp* \leftarrow *f* at the end of the system. The Alto Saxophone part has a dynamic marking of *fp* at the end of the system.

218

T *fp*

M *fp*

LB *fp* \leftarrow *f*

S *fp* \leftarrow *f*

Detailed description: This block contains the second system of a musical score for measures 218 through 223. It features four staves: Trumpet (T), Mellophone (M), Low Bass (LB), and Sub Bass (S). The key signature has one flat (B-flat). Measure 218 is marked with a box containing the number 218. The Trumpet and Mellophone parts have a dynamic marking of *fp* at the end of the system. The Low Bass and Sub Bass parts have a dynamic marking of *fp* \leftarrow *f* at the end of the system. The LB part also has a dynamic marking of *fp* \leftarrow *f* at the end of the system.

V.S.

METAMORPHOSIS - Winds

Musical score for METAMORPHOSIS - Winds, measures 233-239. The score includes parts for Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Bassoon (B), Trumpet (T), Mellophone (M), Low Brass (LB), and Snare Drum (S). Measures 235 and 239 are boxed. Dynamics range from *fp* to *ff*.

Measure 233: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon play a melodic line. Bassoon has a *fp* dynamic. Snare Drum has a *fp* dynamic.

Measure 234: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon play a melodic line. Bassoon has a *fp* dynamic. Snare Drum has a *fp* dynamic.

Measure 235: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon play a melodic line. Bassoon has a *fp* dynamic. Snare Drum has a *fp* dynamic.

Measure 236: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon play a melodic line. Bassoon has a *fp* dynamic. Snare Drum has a *fp* dynamic.

Measure 237: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon play a melodic line. Bassoon has a *fp* dynamic. Snare Drum has a *fp* dynamic.

Measure 238: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon play a melodic line. Bassoon has a *fp* dynamic. Snare Drum has a *fp* dynamic.

Measure 239: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon play a melodic line. Bassoon has a *fp* dynamic. Snare Drum has a *fp* dynamic.

V.S.

METAMORPHOSIS - Winds

240 241 242 243 244 245 246 247

F
ffp *ff*

C
ffp *ff*

AS
ffp *ff*

TS
ffp *ff*

B
ffp *ff*

T
ffp *ff*

M
ffp *ff*

LB
ffp *ff*

S
ffp *ff*